

Big Idea! – Artists make drawings that express how they feel. Portraits show or “tell” you how a person is feeling. You also notice special details about each person.

Materials – Collect these items from home or your art kit.

- pencil, crayon, marker
- any kind of paper
- a picture of yourself

(Take a selfie with a phone or tablet and looking at the camera making an expression)

Watch an artist make an expressive portrait:
www.studioinstitute.org

LOOK – Artists look at themselves for inspiration.

1. Using a cellphone take a selfie.
2. Make different expressions and notice how your face changes. Take multiple selfies.
3. Notice the **shapes** and **lines** on your face. How do they change with each **expression**?
4. How is your happy face **different** than your excited face?
5. What **changes** do you notice from a worried expression to a surprised expression?



CREATE

1. Look at your face carefully in the selfie photos you took. As you begin to draw, notice the shape of your face. What shape do you see?
2. Sketch your portrait on paper starting by drawing the big shapes (shape of your head) and then draw the smaller shapes (eyes, nose, mouth, hair).
3. How can you draw an expression on your face? What would like look to really exaggerate the expressive lines on your face?
4. What else can you add to help express your feelings? Try experimenting by adding expressive colors
5. Go back and add details (eyelashes, eyebrows, hairstyle, glasses, jewelry, etc.).
6. Try drawing your face multiple times. How many different expressions could you draw? Which one do you feel is the most expressive?

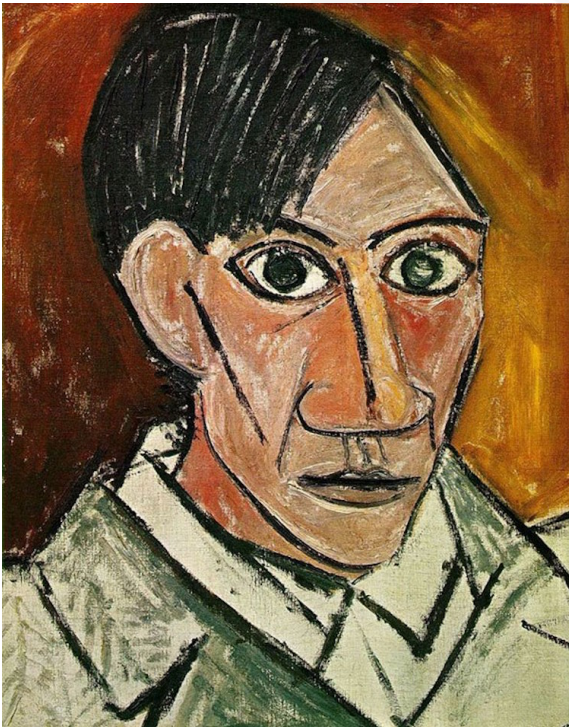
SHARE

1. Share your self-portrait with a family member or a friend.
2. Ask if they can guess your expression.
3. Share how and why you added color. Explain how the colors make you feel.
4. Tell them what makes you uniquely you, and point out the details you included.
5. Share your portraits with us. Email them to: myart@studioinstitute.org

LOOK and CREATE more ART –

Artists look to each other for inspiration.

- Look at Keith Haring's *Untitled (Self-Portrait)* painting from 1985.
- What can you notice about the artist's expression?
- Look at Pablo Picasso's *Self-Portrait* painting from 1907.



- What shapes and lines do you notice Picasso uses to paint his face?
- What inspires you from these artworks?
- Draw many more expressive portraits from your collection of selfies.